Industrial Design Department Learning-Teaching Process and Evaluation Methods of Course Outputs					
Outputs	ACTIONS	EVALUATION METHOD	WHEN?	HOW?	WHO?
1. Understanding the fundamental concepts in in the field of Industrial Design and developing the creativity process	ETB 101, 102, 104, 121, 122, 131, 132, 142, 162	Project Presentation, Jury evaluation, Grades	In 1st, 2nd and 3rd year	Evaluation of the performance according to the "good, middle and bad" criteria observed in class	Jury members
2. Defining new problems in industrial design, analysis and finding solutions	ETB 201, 202, 301, 302, 401, 490	Project Presentation, Jury evaluation, Grades	In 2nd, 3rd and 4th year	Evaluation of the performance according to the "good, middle and bad" criteria observed in class	Jury members
3. Applying required materials and technical knowledge to realize the design	ETB 223, 224, 241, 232, 242, 277, 333, 334, 374, 433	Model making, drawing, workshop application, exam, grades	In 2nd, 3rd and 4th year	Evaluation	Lecturer
4. Evaluating the influence of historical, socio- cultural and economical development of design on today's design.	ETB 331, 352 GSE 250, 293	Assignments, Exams, Grades	In 3rd and 4th year	Evaluation	Lecturer
5. To be able to present the designs using contemporary expression techniques.	ETB 211, 212, 255, 311, 312, 361	Assignments, Exams, Labs, Grades	2nd, 3rd and on graduation	Evaluation	Lecturer
6. Understanding of production techniques within the frame of variables in the subject of social, environmental and workplace health	ETB 356	Assignments, Exams, Interactive exercises, Grades	3rd year	Evaluation	Lecturer
7. Developing culture quality and planning the design management	ETB 262, 341,362, 442	Assignments, Exams, Field Research, Interactive exercises, grades	3rd year	Evaluation	Lecturer
8. Up-to-date research in industrial environment, development method, resource and evaluating the knowledge	ETB 291, 292, 377, 462,	Assignments, Exams, Field Research,	2nd, 3rd and on graduation	Evaluation	Lecturer
9. Maintaining good relationships between the manufacturer and the consumer in order to understand the design better.	ETB 273, 421, 431 GSE 294	Assignments, Exams, Lab works, Grades	In 2nd and 3rd year	Evaluation of the performance according to the" good, middle and bad" criteria decided for each course	Lecturer

10. Developing the ability to work with interdisciplinary and different interest groups	ETB 275, 342, 351, 353, 354, 371, 376, 372, 395, 431, 451, 473, 475 GSE 296	Interactive data sharing, field work, research, grades, exams, project	2nd, 3rd and on graduation	Evaluation of the performance according to the" good, middle and bad" criteria decided for each course	Lecturer
11. Developing ethical values, social justice and sensitivity to social problems in design	GSE 297, 298, 331, 379, 396	Exams, grades	4th year and on graduation	Evaluation	Lecturer
12. Life-long desire for learning and applying the acquired knowledge into life	ETB 399, 431	Exams, grades	4th year and on graduation	Evaluation	Lecturer