



IŞIK UNIVERSITY
FACULTY OF FINE ARTS

DEPARTMENT OF INDUSTRIAL DESIGN

ETB 490 GRADUATION PROJECT APPLICATION and
EVALUATION PRINCIPALS

2012 – 2013 ACADEMIC YEAR

1. DEFINITION OF THE GRADUATION PROJECT

ETB 490 Graduation Project is a semi-controlled Project which is assigned to determine that the student acquired the knowledge and ability to create which will be necessary in the professional life. In order for students to sign up for this Project, they have to take all the courses of past 3 years and Project 5 course and succeed in all.

ETB 490 is not offered in the Summer School. However, it is offered in both Fall and Spring semesters of the following academic year.

2. METHODS OF APPLICATION

Graduation Project studies are managed, directed and supervised with a partially controlled manner by Graduation Project Group which is assigned by the Head of the Department. It is evaluated by a jury formed by the members of the Project Group. With the suggestion of the Department, guest jury member(s) are invited from other institutions (from other universities, industry or art community members) or within the institution as one or more professionals.

Graduation Project Group defines the subject(s), the scope of work and calendar at the beginning of each semester. It sets the conditions till the end of the semester by taking the necessary precautions for students' works to continue throughout the semester.

On the days announced by the Head of the Department, regarding the Graduation Project preliminary sketches are assigned in order to evaluate the student's acquired knowledge and the ability to work independently. Also, Graduation Project Group evaluates the works done during semester on the days announced in advance.

3. PERFORMANCE CRITERIA

- Determination of the problem
- Goal of the Project
- Target Audience
- Reached Targets
- Discoveries made in the preliminary research
- Material Suggestions
- Work Calendar
- Production and Cost data

4. EVALUATION PRINCIPALS

- Students Attendance to the announced calendar
- Active participation to the works
- Chosen Project subject
- Structure of the idea and originality of the Project
- Project's development process
- Project's technical and artistic narration, presentation, explanations, sketches related to the Project besides technical information, work models (photo graphic findings)
- Presentation of the model / prototypes

Each student must sign a document promising that his/her project is not taken from any source or person while submitting the Project.

In order for the Graduation Project to be taken into evaluation, the student must have fulfilled the obligation of %80 participation, developing, evaluating and orienting works as well as the sketches and jury mid-term evaluations within and at the end of the semester, submitted his/her report (describing the design idea and Project and defining the description and result of his/her Project) , Project sheets and model to the Department's authorized person on the day and hour announced by the Head of the Department. Projects submitted on time, but could not be presented due to an excuse are evaluated in closed jury.

At the end of the semester, Graduation Projects are exhibited and the student defends his/her Project in front of a jury on a stated date. Voting and evaluation regarding the grading are done by the jury. Critiques and evaluations other than these are open.

5. GRADING OF THE GRADUATION PROJECT

Graduation Project is graded as 20% for sketch grading, 80% for final jury evaluation and participation during the application process. In order to be considered as successful, each Semester-end Project grade and Graduation Project grade must be each 50 (DD) out of 100. Students whose grade is below this level repeats the Graduation Project in the following semester(s) with all of its phases.

6. EXAM FORMATS

Submitting and Evaluating principals regarding the Graduation Projects are defined and announced by the Project Coordinator Department. For all other information, syllabus is the main source of information.

7. KEEPING THE PROJECTS

Exam document and all works or copies and photographs of them can be counted as an exam and kept in an archive of the department to be exhibited or used with educational purposes. Copyrights of the students' works are indicated by the University Senate.

Students are responsible for submitting the projects, model photographs in A4 format and scanned files in a CD/DVD along with the report and researches and names, Project code and Project name written.

8. VARIOUS RULES

- a. The student is given a different exam if the submitted Semester-end and Graduation Project is found suspicious that it does not belong to him/her. In the case of student's not attending this exam or when the jury believes that the Project does not belong to him/her even if the student attends the exam, the student will be considered as "unsuccessful" and Discipline Regulation rules will be applied on him/her.
- b. The student cannot sell his/her Project in any way, cannot give it to third-parties and cannot have it published under his/her name. All the rights of the projects belong to FMV ISIK UNIVERSITY.
- c. For the conditions that are not fulfilled in the "Principals for Application and Evaluation of the Graduation Project", general rules and rules of Faculty Board are applied.